

# Hemingway Suite

## Part 5

### "The Sun Also Rises"

Bill Lorraine

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- Bassoon
- Contrabassoon
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Tuba
- Cymbals
- Bass Drum
- Timpani
- Piano
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score is in 4/4 time with a tempo of  $\text{♩} = 120$ . The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The piano part includes a *Ped.* (pedal) marking and a *\* Ped.* marking. The string parts feature extensive use of slurs and ties.

6

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Timpani

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*2ed.*

*\**

9

Fl. *f* *mf*

Ob.

Cl. *f* *mf*

B. Cl.

Bsn.

Cbsn.

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Tba.

Cym.

B. D.

Timpani

Pno. *Ped.* \*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

14

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Cym.  
B. D.  
Timpani  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*Ped.* \* *Ped.* \*

18

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Cym.  
B. D.  
Timpani  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Score details: The score is for page 5, starting at measure 18. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Cymbal, Bass Drum, Timpani), piano, and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The notation includes notes, rests, dynamics, and articulation marks. A large slur is present at the top of the page, and a 'Ped.' (pedal) marking is visible in the piano part.

This page of a musical score, numbered 6 and 22, depicts an orchestral passage. The score is organized into several systems of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of Cymbal (Cym.), Bass Drum (B. D.), and Timpani. The string section includes Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play sustained notes with long horizontal lines indicating breath marks or bowing. The Timpani part features a rhythmic pattern of eighth notes. The Piano part has a complex texture with multiple voices. A 'Ped.' (pedal) marking is present in the Violin 1 part, and an asterisk (\*) is located in the Viola part. The score is written in a key with two sharps (F# and C#).

25

This musical score page, numbered 25, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Bass Drum (B. D.), Timpani, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into three measures. The woodwinds (Ob., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tba.) and strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play sustained notes, with some woodwinds and strings showing dynamic markings like *ff*. The percussion section (Cym., B. D., Timpani) is highly active, with the timpani playing a rhythmic pattern of eighth notes and the bass drum and cymbal providing accents. The piano part (Pno.) features a complex texture with chords and melodic lines, including a glissando in the right hand and a *Ped.* (pedal) marking. The overall dynamic is *f* (forte).

This musical score page, numbered 8 and 28, features a full orchestral and piano arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tba.), Cymbal (Cym.), Bass Drum (B. D.), Timpani, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently displayed throughout the piece, indicating a very loud volume. The woodwinds and brass sections play sustained notes with *ff* dynamics. The strings play a rhythmic accompaniment, with the violins and violas playing sixteenth-note patterns. The piano part features a complex, rhythmic accompaniment with *ff* dynamics. The timpani and bass drum provide a strong rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also asterisks (\*) in the piano and violin parts, possibly indicating specific performance instructions or editing marks.



31

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

B. D.

Timpani

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Ped.

\*

34

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Cym.  
B. D.  
Timpani  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Key signature: three sharps (F#, C#, G#).  
Time signature: 4/4.  
The score features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for percussion, and sustained chords for brass and strings. The piano part includes a pedal point and a marked section with a double bar line and a star symbol.

37

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Cym.  
B. D.  
Timpani  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

\* Ped.     \* Ped.

40

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Cym.  
B. D.  
Timpani  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The score is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. Percussion includes Cymbal, Bass Drum, and Timpani. The keyboard section includes Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked with measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *v* and *ped.*. There is an asterisk (\*) in the piano part at measure 47.

43

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Cym.  
B. D.  
Timpani  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The musical score for page 43 features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Cymbal (Cym.), Bass Drum (B. D.), and Timpani. The piano (Pno.) part is shown in grand staff notation. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows a mix of sustained notes and rhythmic patterns, with a double bar line and repeat sign at the end of the page.